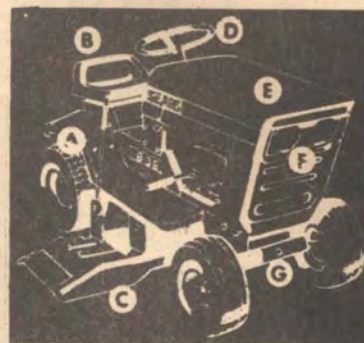
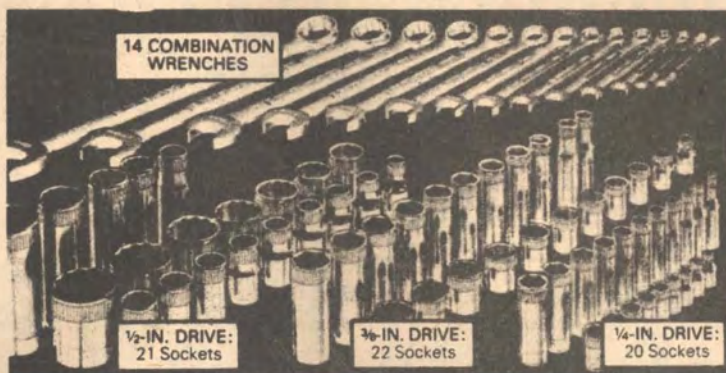


KRAB-FM

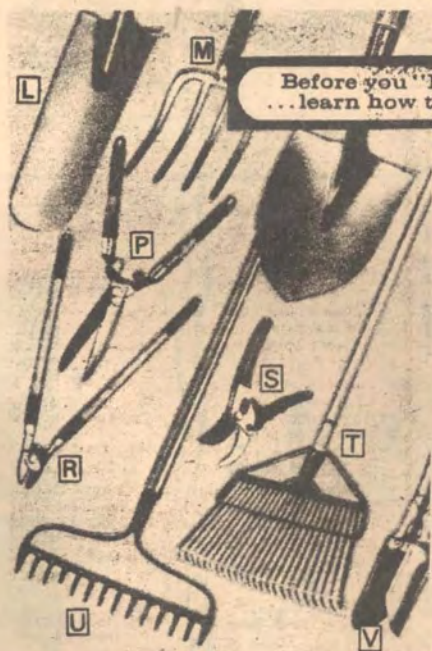
107.7



PROGRAM GUIDE



(A TOOL)



Before you "Do it yourself".
...learn how the "pro's" do it



SEATTLE

NOV 1979

VOLUNTEERS

Rob Ablott David Berger
Mike Acker Onol Bilkur
Phil Andrus Len Blumenthal
Tom Allen Evelyn Brom Bob Bradac
Jeff Angus Doris Brevoort
Luis Aviado Paul Carlson
LeRoy Backus Sharon Carson
Captain Baltic Cornell Cebrian
Thomas A. Bannister Art Ceniza
Bannon Phil Tom Cherry
Bob Baron Bear Geraldine Cole
Py Bateman John Comstock
Norman Batley Joanne Craig
Shantha Benegal Rod Crawford
Artemia Benitez Daye Frank Davidson
Steve Davis Vicki Fontanini
Paul Frandsen
Peggy Deleers Peggy Gallaher
Bill Dempsey Dave Gardner
Betsy Dennis Robert Garfias
Pat Devine Fred Gleason
Maura Donnelly Dean Goodell
Jim Dorenkott Kim Goodman
Andy Downing Leila Gorbman
Aaron Dumas Bruce Greeley
Tom Eckels Dorothy Grupp
Judy Ellison Michael Hall
Doug Ekblade Betty Hanson
Vilma Fernandez Jim Harper
Dennis Flannigan Toby Harris
Jay Follette Greg Harrop
Jeff Follette Walter Hatch
Vicki Fontanini Marilyn Herke
Paul Frandsen Dale Hirata
"Jamie Hix"
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John Rogers
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Chaim Rosemarin
Ken Ross
Roswell John Saltzgiver
Allen Sarno
John McCarthy Spiro Savvides
Bill Scott
Ray Serebrin Jonathan Miller
Charles Sharp Eileen Michel
Hal Sherlock Bruce Miller
Walter Simon
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Carol Skym
Margaret Ann Spiers
Tom Nast
Bob Newman
John Ochs
Stacey
Lois Thetford
Choy Tok Margo Murphy
Bruce Townes
John Townes
Norval Trosst
Randle Victor
Harry Vye
Arnold Waldstein
Mary Wanner
Peter Weismiller
Bob West
Gregg Whitcomb
Dave White
Art Wicks
Dennis Wilbert
Boon Weply
Hanna Wu

YOU DID IT!

Thanks to many listeners, old and new, the R & B Weekend was an unqualified success! A total of 527 members pledged \$10,311.00 to exceed our \$10,000 goal. Thanks too, to all the volunteers and staff who dug deep into their record collections to produce 72 hours of the finest R & B the Northwest has ever heard!

We hear you loud and clear and will continue to bring you R & B.....and will limit on-the-air fundraising to a few days each time. In December, we'll swing our partners to and fro with a full weekend of American Folk and Bluegrass. It's all part of our commitment to broadcast a wide variety of programming heard nowhere else in the area...AND to keep our operating funds free of commercial interests.

In addition to the super R & B Weekend pledges, the following special funds were received during the past month:

King Broadcasting Company	\$500
Washington Arts Commission	\$500
for the production of a special program, "The Song of Songs" with David Berger, producer.	

STAFF

Jim Anderson - Operations Manager
Kathy Bottoms - Radio Drama Producer
Julie Harris - Program Director
Nancy Keith - Land Use Producer
Sharon Maeda - General Maeda
Asaph Murfin - Chief Engineer
Dean Paton - Public Affairs Director
Stu Witmer - Early Music, Bookkeeper
Adam Woog - Great Ether Bank Producer

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Helene Silverman - Layout & Graphics
Neil Strassman - Advertising

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REPORT TO THE LISTENERS

I have just returned from an exciting NFCB steering committee meeting....and I was about to share some of that excitement with you when I suddenly realized that we have not adequately informed you about NFCB and what it is.

This summer KRAB joined the National Federation of Community Broadcasters....and probably you can't notice any difference.....yet.

NFCB began four years ago as a handful of dedicated people who were dissatisfied with the total neglect of community public access radio within the public broadcasting industry. What was then little more than a dream is now a membership organization of some fifty stations from New York to Houston, Seattle to Los Angeles. In addition, a number of stations are associate members. (Full membership requires a community-based governing board that is representative of the diversity of the broadcast community...many college/school district stations have no control over their governing boards.) Individual memberships are also available.

NFCB has a small staff in Washington, D.C. that carries on major lobbying efforts with national regulatory, funding and membership organizations that affect public broadcasting. In a few years of existence, Tom Thomas, Terry Clifford (a former Seattlite and exchange staff member of KRAB), and Nan Rubin are being recognized in the public broadcasting community as strong and responsible advocates for community radio. In addition, NFCB has a program service that distributes locally produced programming to other stations at a very nominal cost...YOU WILL SOON BE HEARING PROGRAMS ON KRAB PRODUCED BY OUR SISTER STATIONS. Nearly thirty NFCB stations currently broadcast Bob Garfias' ethnic music programs!

NFCB provides many services that are critical to stations like KRAB....and that you will never notice. These services will allow the staff to provide you with better public access programming, rather than trying to keep up on every legislative change, copyright law, etc. NFCB provides member stations with legal handbooks, training manuals, catalogs of programming available from independent producers as well as member stations. NFCB recently received a number of major grants to develop a more comprehensive program service, plan the future of community radio, and provide greater access to public broadcasting for minority producers and station ownership.

In August, KAOS-FM in Olympia hosted the national conference where delegates set the agenda for activities in the coming year as well as conducted workshops on everything from news production to copyright laws. KRAB's delegate is volunteer Pat Devine, with Jim Anderson as the staff alternate, and I was elected to the steering committee. KRAB Board member Ben Dawson and long-time producer Bob Garfias conducted workshops.

Beginning next month, we will reprint information from the NFCB newsletter. Copies of the entire newsletter are posted at the station for interested readers. In the months to come, you will begin to hear on-the-air evidence of KRAB's active participation in NFCB. We welcome your comments and questions.

--Sharon Maeda
General Manager

LANDUSE SERIES

KRAB will be producing a series of six one-hour radio documentaries on Land and Land Use between September and March. Sponsored by a grant from the Washington State Humanities Commission and produced by Nancy Keith.

Presented will be a very broad and rich coverage of land and land use issues and the scope of the programs will allow for inclusion of mini-documentaries within each hour-long program. There is a definite need for contributions, ideas, and volunteer help. KRAB encourages volunteers to become involved in any or all elements of planning and production. Hopefully, KRAB producers will be interested in taking over whole segments...from gathering the material right through editing and fitting it into the larger programs.

The six programs are:

1. Introduction: from ancient history to the present; how have people regarded and used land, anthropology, mythology, history and geology.
2. Private property: evolution of the American system; European inheritance; legal theory and practice of ownership.
3. Farmland: modern farm technology's effect on land; what is happening to farming in Eastern Washington and water rights.
4. Urban lands: special land use problems of cities; parks; low-income housing.
5. Land Use Planning and Growth Management: what are they; who does them; what are the tools available and who are the experts.
6. The Future of Land: social, political and romantic visions of what the land will look like in 50 years.

Please call Nancy Keith for more information: 325-5110.

--Nancy Keith

NEW BUILDING UPDATE

The KRAB Building Project is finally under way, WITHOUT the help of the bank loan....its seems that money isn't available! Fortunately, the City is rearranging the building purchase on a real estate contract, we have four CETA workers on the site now, and all the major gifts and contributions will go toward direct costs of services and materials. We will have to conduct renovations in stages and will be living amongst the sawdust for months, BUT WE WILL BE IN OUR OWN BUILDING SOON.

...use these 3 easy steps

Step 1
Read this
general
information

1 thursday

6:00 EARLY MUSIC

BBC News at seven. Film review at 8:45.
Music & Stu Witmer before, after & in between.

10:00 MORNING READING

10:30 KRABJAZZ

With Gary Bannister.

2:00 RATIONAL INQUIRER

The family -- Does it have a place in the 80s?
This question explored in a commentary by
Village Voice writer Ellen Willis. Produced by
Bob Newman.

3:00 INTERVIEW: DAVID MC REYNOLDS

Here's a man who's been arrested from Moscow to
Washington, D.C., as he and others have sought
to end the atomic arms race. David talks of
this and more, today on KRAB. Interviewed by
Bob Bradac.

4:00 JAWBREAKER

Rumanian folk tales and music, with Peggy
Deleers.

4:30 EARTH MUSIC

With Bear.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

Misdirected inquiries into the dark underside
of sports, plus weather.

7:30 CLASSIC JAZZ

John Ochs with traditional jazz and blues.

8:30 THE IN CROWD

Terry Morgan, part II. Terry, who was on the
inside from 7 to 27, has tried life outside.
During a visit he looks at himself now.
(Scheduled programs may be postponed in favor
of more timely material). With Hal Sherlock.

9:00 ALL OF US

Music relating to Black People throughout the
world, with Daye.

10:00 SOMEBODY ELSE'S TROUBLES

Tibet again! More follow-up on Tibet about a
month after the visit of the Dalai Lama to
Seattle. Carol Ryan and Allen Sarno.

11:00 THE INSIDIOUS DR. FU MANCHU

Rod Crawford continues reading Sax Rohmer's
book of Nayland Smith and his companion
Dr. Petrie in their adventures against
Dr. Fu Manchu.

12:00 PENGUINS IN BONDAGE

New Music with Jim Anderson.

2 friday

6:00 EARLY MUSIC

Music, BBC news at 7. Stu Witmer overall.

10:00 MORNING READING

10:30 KRABJAZZ

Adopt an attitude of indifference to mistakes.
Bazz with Herb Levy.

2:00 OF WHALE HUNTING AND HALIBUT FISHING

Makah Indian Hamilton Greene tells the story of
his grandparents, of their earning their live-
lihood from the sea and the land. Produced by
Phil Andrus.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM

Art Wicks will wangtangle witchery by trundling
trickery. All with words. And kids. Produced
by Marilyn Rasmussen.

4:30 TRUEGRASS

With Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

7:00 THE WOMEN VOCALISTS OF RHYTHM & BLUES

Host Rose d'Armes presents the music of LaVerne
Baker, Wanda Jackson, Etta James, the Shantells,
the Ronettes and others.

8:30 ELECTION COVERAGE: INITIATIVE 19

Analysis of the Nov. 6 ballot measure which
would, if approved, prevent city funds from
helping build a tourist and convention center.
Produced by Helene Perlin.

9:30 SUKAY

A Latin American pan pipe ensemble who attempt
to express the feelings and traditions of the
Quechuas and Aymaras, two ancient cultures
still very much alive. The music reflects
investigations into the music of Equador, Peru
and Bolivia by Edmond and Quentin Badoux.

10:00 THE ATOM ON A FIELD OF GREEN

Produced three years ago for the series Govern-
ment Inspected, which examined the responsive-
ness of municipal institutions. This program
focuses on how decisions about nuclear power
were made by the local planning commissions in
the Skagit Valley. This is particularly timely
since the people of Skagit County will be voting
on an advisory ballot on Nov. 6 as to whether
they want nuclear power in their county.

11:00 BUMBLING WITH BALTIC GRUMBLING WITH GARDNER

Jazz and creative wiggubbles--tonight's feature
will be classical music compositions as inter-
preted by jazz artists through the years and
other stuff like that--this could be good (it
could also be garbage)...

3 saturday

8:00 THAT'S THAT

Jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB

Richard Speakes reads poems from his new book
Necessities from Clamshell Press, 428-8th St.,
Santa Rosa, Calif. 95401. Produced by Art Wicks
and M.A. Spiers.

12:00 CANTONESE TIME

Produced in Cantonese by Seattle Chinese
Broadcast.

12:30 THIRD WORLD MUSIC

Jamaican urban music with the Reggae Regulars.

1:30 GOSPEL PEARLS

Black church music from the 1920s through the
1960s. Produced by F. Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC

With Al Swensson.

4:30 FRINGE BENEFIT

An interview with and performance by Bruce
Haedt, pianist/guitarist/bocalist, will play
original ballads, tunes, and improvisations.
Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY

Produced by Amazon Media.

7:00 CON SALSA

Latin-rooted music with host Sonny Masso.

9:00 KRABGRASS

Bluegrass, old-timey, & foot-stompin'.

12:00 LIFE ELSEWHERE

Pink rock at its pinkest. Alternative rock
music for the frustrated dial twister.

4 sunday

9:00 TINIG NG PILIPINO

Produced in Tagalog.

9:30 MEMORY LANE

Frank plays 78's, from the 20s and 30s.

11:30 PANTHERS ANSWERS

Community issues with the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ

Music from the Front. With Doug Ekblade.

4:30 MUSIC OF INDIA

With Shantha Benegal.

6:00 THE GREEK PROGRAM

With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE

Produced by the Lesbian Feminist Radio
Project.

8:00 VINTAGE ROCK

Assume your favorite lotus position and mellow
out with smooth vocal harmonies produced by
such groups as the Nutmegs, the Spaniels, the
Solitaires, and the Smoothtones.

9:00 THE ROBOTNOR HOURS

R&B, jazz, B&S, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY

Jazz with Roswell.

5 monday

6:00 EARLY MUSIC

What's so funny? Getting up in the morning is
like pulling teeth. Stu Witmer eases the pain
with music from medieval Europe & elsewhere.
BBC radio news at 7.

10:00 MORNING READING

Translated from the original German--"The
Perfecting of a Love," by Austrian-born writer
Robert Musil. Critic Frank Kermode calls this
story a "work which, in its uncommunicative,
oblique fashion, expresses an understanding of
human capacity, an intelligent and modern
creativeness..." Read by Bonnie Cohen.

10:30 KRABJAZZ

With Ms. Stacey.

2:00 AFTERNOON FILIBUSTER

3:00 THUS SPAKE WAGNER

Full moonshine tonight; the Norns are spinning
the web of destiny. Listen to their singing;
wise ancient girls. True history of original
Patriarch. Wotan and the Tree. Richard Wagner
like you never heard him before. With John
Moore.

4:00 KRABETTES

Radio by, for and about kids. Stories, jokes,
songs, poems and more. With Abbie, Jessica
and friends.

4:30 MONDAY CONCERT

With Mike Acker.

6:30 INTERNATIONAL NEWS

News of the world today, with the news team.

7:00 CHINESE RADIO

With the Chinese Media Committee, produced in
Cantonese.

8:00 FIDDLER KRAB

Swedish Fiddle Music with Speldosan (Music
Box). With host Stuart Williams.

9:00 THE PLAYBOY OF THE WESTERN WORLD

A presentation of John Millington Synge's
controversial drama at the First International
Theater Festival in Paris, 1954. Starring
Cyril Cusack as Christopher (the playboy) and
Siobhan McKennas as Pegeen Mike.

10:30 SOMETHING ABOUT THE WOMEN

An interview with members of the Theatrical
Reconstruction Company, a group of three women
who have recently settled in Seattle after
touring the West Coast with non-traditional
theater pieces.

11:00 SING OUT A WOMAN'S STORY

Malvina Reynolds--You'll Never Forget Her.
From a concert recorded at North Seattle Commu-
nity: many of her songs, and a brief interview
with Phil Andrus.

12:00 THE MUSIC ROOM

From Music Drama to Music Boxes. With Kathryn
Taylor.

6 tuesday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

Bonnie Cohen continues reading from "The Per-
fecting of a Love" by Robert Musil.

10:30 KRABJAZZ

2:00 DO FILMS SHOW US AS WE REALLY ARE?
A discussion with Frederick Wiseman, Sociology and legal scholar, Ivan Galantic, Lawrence Jackson of Boston's Orson Welles Cinema, and the Rev. Edward Mark of Harvard University.

4:00 JAWBREAKER
Rumanian folk tales and Japanese folk tales-- with matching music. With Peggy Deleers.

4:30 EARTH MUSIC
With Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 LATIN AMERICA REVIEW
A catch-up on what's happening throughout Central, South America and the Caribbean basin. With Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP
Arrangers/Composers: the first of two programs featuring arrangements and compositions by the most innovative of the bebop bandmasters. Tonight it's Tadd Dameron and Gil Evans.

9:00 THE DALAI LAMA IN SEATTLE
Taped rebroadcast of an October 5 address at the U of W by the exiled spiritual and political leader of Tibet. With questions and answers.

10:00 YOKO ONO: CONCERT OF EVENTS or "DON'T CALL IT ART"
From a D.I.A. Symposium in London, with Yoko, audience and comments.

10:30 TRUTH OR CONSEQUENCES
Local news analysis with local community activists.

11:00 THE PROMISCUOUS DREAMER
Silvestre Revueltas, Genius of Mexican Music. Paul Stanbery plays virtually unknown, sardonic, socially conscious classical frescoes by a Mexican composer for ensembles from vaudeville pit orchestra to full symphony and contrasts them with tamer creations by Revueltas' friend, Carlos Chavez.

4:00 PRESENTING PIOTR ILYITCH VII
Tchaikovsky's complete works play on: the first Symphony, "winter dreams," the Serenade Melancolique, other recordings from the Michael Lonac collection.

7 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Bonnie Cohen continues reading from "The Perfecting of a Love" by Robert Musil.

10:30 KRABJAZZ
The life and times of John Rogers.

2:00 ENERGY AND NEIGHBORHOODS
Keynote address from the Energy & Neighborhoods conference, held in Seattle in Sept., by Stanley Hallett of the Northwestern Institute for Urban Affairs, who spoke on "Neighborhood-based energy alternatives: cost effectiveness, usefulness, and community economics."

3:00 TO BE ANNOUNCED

3:30 A HEALTHY PERSPECTIVE
Alcoholism in low-income families v. middle/upper class populations. What are the similarities & differences? Does society accept the "rich drunk" and ostracize the "skid road drunk?" Who is to blame? Early warning signs & new research for treatment methods. These & other questions will be discussed. Produced by Cheryl Read.

4:00 JAWBREAKER
Japanese folk tales and music. With Peggy Deleers.

4:30 EARTH MUSIC
With Julie Harris.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS
Music and commentary with the U. of Wash. ethnomusicologist.

8:00 ENVIRONMENTAL NEWS
A look at the Oct. 28 Trident Conversion action. With Kim Goodman and Daryl Matson.

8:30 TRUE BLUES
Included tonight will be Junior Wells, Lowell Fulson, and Bo Diddley. With host Dave White.

9:30 BLACK GOLD ACROSS PUGET SOUND
There are currently two proposals to construct oil pipelines across Puget Sound. Here, a look at both--plus an overview of the national energy needs that complicate the picture, and loads of colorful, local reaction. Produced by Scott Wilson.

11:00 ANDROSIA
Like the caboose, warm on a cold nite, following along absentmindedly. With Phil Andrus.

8 thursday

6:00 EARLY MUSIC
Music from (mostly) the 16th & 17th centuries, news from the 20th and Stu Witmer from another planet.

10:00 MORNING READING
The conclusion of Robert Musil's "The Perfecting of a Love." Read by Bonnie Cohen.

10:30 KRABJAZZ
Slim and Slam Silverman bring you more & less music.

2:00 A READING BY RICHARD HUGO
By the nationally known poet, originally from the Northwest, and now teaching at University of Montana. His most recent book, *Duwamish Head*, was put out by the Copperhead Press, Port Townsend. Recorded in Seattle in October.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER
French folk tales and music. With Peggy Deleers.

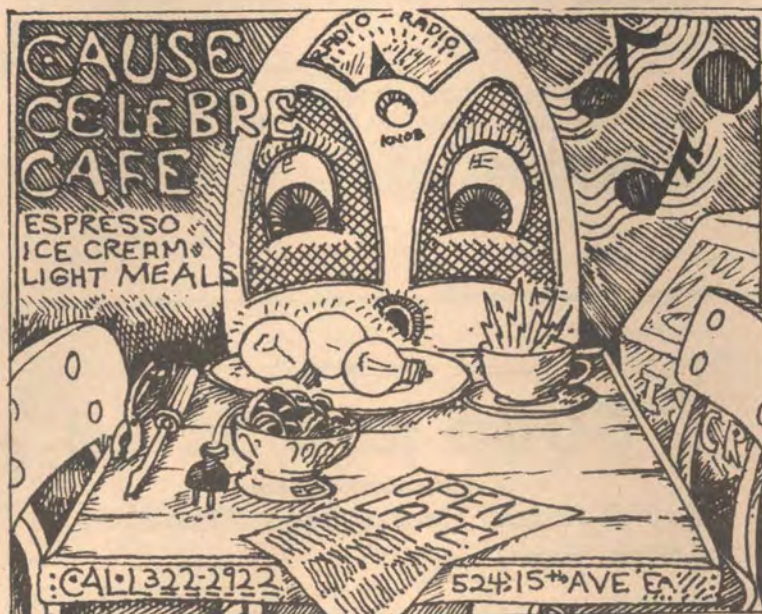
4:30 THE PERIPATETIC ETHNOID
Wandering through the world of music with Judy Ellison.

6:30 INTERNATIONAL NEWS
Produced live each weeknight in the KRAB studios by the international news team.

7:00 OUT OF BOUNDS
Sports and other irresistible social diseases.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
The young heavyweight and the old pro. Boxer Tony Gallo and the man, Harry "Kid" Matthews, who came very close to the world heavyweight championship, talk about Gallo, the ring, and the future. With Hal Sherlock.



9:00 SEA-TAC GOSPEL TRAIN
Traditional and contemporary gospel music with Sister Ollie Taylor and Sister Mae Campbell.

10:00 SOMEBODY ELSE'S TROUBLES
Tonight a look at the Philippines. Or maybe a look at PNG (Papua New Guinea). I hope we can cover both. With Allen Sarno.

11:00 THE MACABRE AND GROTESQUE--TALES FROM H. P. LOVECRAFT
Charles Karpuk reads two unsettling tales designed to send chills down your spine--"The Hound" and the exceedingly grim "Pickman's Model." Lock your door.

12:00 PENGUINS IN BONDAGE
New Music with Jim Anderson.

9 friday

6:00 EARLY MUSIC
Music from 12th century Spain to 19th century Japan with stops in between. Stu Witmer tells you about it. The BBC informs you at 7:00.

10:00 MORNING READING
Two stories from "The Dubliners" by James Joyce. "Eveline" and "Clay." Read by Maude Haertel.

10:30 KRABJAZZ
Analyze lots of music, using a similar approach to #6. Jazz with Herb Levy.

2:00 THE TRIDENT OCCUPATION
A recap of the occupation of the Trident Subbase at Bangor which occurred on Oct. 29. What happened, what was accomplished and what's next. Interviews, discussion and listener questions will be included. Produced by Bob Bradac.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM
Poems by young person poets of St. Catherine's School of Seattle. Produced by Marilyn Rasmussen.

4:30 THE LUKE WARME RADIO ROUNDUP
Dennis Flannigan returns to KRAB with his pallid patter and golden platters. Eh! Eh!

5:30 THE CELTIC HOUR

6:30 THE INTERNATIONAL NEWS
Produced by the International News Brigade.

7:00 RHYTHM AND BLUES
R&B songs about Dances. Johnny Rubato with the song and dance.

8:30 BERNADETTE DEVLIN
A taped rebroadcast of the talk delivered in Seattle by this Irish radical, and former member of Parliament. The talk focuses on the current situation in Ireland and portrays it as an economic rather than a religious struggle.

9:30 BRYAN BOWERS
The local blues musician recorded at Tacoma Community College in May of this year.

10:30 TO BE ANNOUNCED

11:00 LIVE: THE L.A. FOUR
From Parnell's, the chamber jazz of Ray Brown, Laurindo Almeida, Bud Shank and Jeff Hamilton.

1:00-3:30 CHANGES
The music of Charlie Parker and Thelonius Monk as played by other folks, with Harry Vye.



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10 saturday

8:00 THAT'S THAT
Jazz and related topics, with Jeff Follette.

11:30 IAMB SAID THE LAMB
Readings from the literary journal, *The Seattle Review*, featuring poems by Frank Maloney read by editors. Produced by M. Ann Spiers and Arthur Wicks.

12:00 CANTONESE TIME
In Cantonese, with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Highlights of the calypso, selected by LeRoy Backus.

1:30 GOSPEL PEARLS
Musical geritol for sluggish spirits. Black church music prescribed for treatment of neuritis, neuralgia, and funk. Pharmacist on duty, Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Peter Weismiller.

4:30 THE MOSKOWITZ-SCHWARTZKOPF CELEBRATION OF HERO-DAY . . .
Long celebrated in Indonesia as a holiday honoring both the nation's patriots and the youth of that nation, Hero Day comes to Seattle, USA, sponsored by Moskowitz and Schwartzkopf. Heroes and heroines alike from here, there, and everywhere will be saluted in song and rhyme.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
A program devoted entirely to Salsa and Latin-rooted music. Host Sonny Masso brings you an earful of infectious Latino rhythms every week.

9:00 KRABGRASS
Bluegrass and old-timey.

12:00 SWELL MAPS
Music from around the world. Music from around the house. With Steve Rabow and John Saltzgiver.

11 sunday

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 MEMORY LANE
Popular music from the 20s and 30s with Frank Olin.

12:00 FANCY FREE
Jazz with Randle Victor.

4:00 CHUTZPAH
Music, humor, with Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 THE GREEK PROGRAM
With Spiro Savvides

7:00 WE: WOMEN EVERYWHERE
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include The Midnighters, The Meadowlarks, The Moonglows, and The Medallions.

9:00 THE ROBOTNOR HOURS
Jazz, r&b, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
More and more jazz with Roswell.

12 monday

6:00 EARLY MUSIC
The cross currents of European medieval music extend from China to Peru, from Abelard to John Cage. Stu Witmer wraps it up in an audio package & tops it off with the BBC News at 7.

10:00 MORNING READING

10:30 KRABJAZZ
Stacey's mood.

2:00 AFTERNOON FILIBUSTER
An interview with Steve Krantz, creator of *Fritz the Cat*.

3:00 THUS SPAKE WAGNER
In the night garden. Fragrant and quiet vegetative growth and darkness, distant sounds of hunting horns. The Volsung twins abandon themselves to their utter eroticism, ignoring the tiresome world, thinking only of ... *Tristan und Isolde*.

4:00 THE KRABETTES
Radio by and for young people. With Abbie and Jessica.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS
Intelligent news reporting, uncompromised by commercial interests, heard on KRAB each weeknight.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLK SHOW
Live tonight! K. Margo Murphy, bridging the gap from the control room to Studio A, previously heard with the North Coast Ceili Band, and Debbi Nagusky, of the Round Town Girls! An hour of singing with two-part harmony, gospel, country, and who knows? ... Scott Nygaard will be on hand with guitar and fiddle, and also another great singer, Laurel Bliss, if she can be coaxed. Hosted by Charlie Sharpe.

9:00 PUNKIN PATCH
The Philosophers, Stoned. Not all philosophers were towering intellects or beacons of sanity shining thru the ignorance--some were downright crazy. KRAB tells you who they were and what they believed. Assisted by contemporary philosophers such as Lord Buckley, Brother Theodore & Lenny Bruce. With host - Dave Gardner.

10:00 LET SLEEPING KAISERS LIE
From the KRAB archives, Lorenzo Milam interviews John Daugert who has lived in either a Kaiser or a Fraser for the past eight years. He talks about his fleet of 15 Kaisers, the difficulties of sleeping in a car (he's 6'3" and 220 lbs.), and various hassles, especially with the police.

10:30 TO BE ANNOUNCED

11:00 SING OUT A WOMAN'S STORY
"Those Marvelous Misogynist Musicals." Sarah Jacobus and Jill Smith explore images of women in musicals.

12:30 THE MUSIC ROOM
Classical whims & just plain whims. With Kathryn Taylor.

13 tuesday

6:00 EARLY MUSIC
With Stu Witmer & the best of the music of the Troubadors thru the Renaissance Dancing Masters with a few side trips to the traditional dance forms. BBC News at 7:00.

10:00 MORNING READING

10:30 KRABJAZZ

2:00 FROM AARDVARK TO ZYGOTE
Science information show with news, interviews, biographies, reviews, music and Seattle's only radio science events calendar. Mary Wanner hosts with reports from the Aardvark News Team.

4:00 JAWBREAKER
iSPECIAL! iSPECIAL! For culture enthusiasts everywhere: Bugs Bunny in French! And all his pals ... Read by Mde. Deleers.

4:30 EARTH MUSIC
Kimson Plaut with a program of Brazilian traditional and popular styles.

6:30 INTERNATIONAL NEWS

7:00 AFRICA REVIEW
In-depth analysis of events in the African continent, with Michael Hall and John Suter.

7:30 TUESDAY NIGHT LIVE
A concertina, a banjo and a song or two, by Bertram Levy. Recorded about three years ago, shortly after his arrival in the Northwest. Hosted by Phil Andrus.

9:00 THE EFFENDIX SCENES: STYLES
The 1st of 4 jazz/theater pieces. Effendix's "styles" feature *To My Woman*, dramatic performance by Tee Dennard and *Discovery's Magic*, performance by Mary Dorsey. Music by McCoy Tyner. Glenn Weiss is the producer in conjunction with the players.

9:30 THE GREAT ETHER BANK
This first program in the series (see article-front of program guide) features two composers, Norman Durkee and Robert Teeple. Durkee's work is an adaptation of a radio play written--but never aired--by Antonin Artaud in 1947, while Teeple's piece uses a series of regularly-pulsed, synthesized phrases that are slightly out of synch, producing the effect known as pseudo-randomness. You can expect to hear this program again in about a thousand years, according to pseudo-randomness.

10:30 TRUTH OR CONSEQUENCES
Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES
Read aloud from all kinds of books. Put out a lot of emotion, and get a feeling for the processes involved. Herb Levy reads, emotes & plays records.

14 wednesday

6:00 EARLY MUSIC
Music from the dawn of time (& later) for the dawn of today. Stu Witmer hosts & comments. With the BBC News at seven.

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10:00 MORNING READING

10:30 KRABJAZZ

John Rogers with jazz and day-old poetry.

2:00 ENERGY AND NEIGHBORHOODS

A talk by Wilson Clark from the California Governor's Office on U.S. energy policies including the possibility of a new nuclear waste dump in Palmira, Ireland, and energy alternatives.

3:00 NATURE MAGAZINE

Otters in the Northwest and their history and the role of the Aquarium in Seattle. Presented by Paul Frandsen, Discovery Park Ranger.

3:30 NEW MEDICAL RESEARCH

STRESS. What is it doing to your health? What sort of life events are most dis-ease causing? Who suffers the most? Donna Manders interviews a noted physician in the field of stress research.

4:00 JAWBREAKER

Consistent with the international flavor of this program, we proudly present Bugs Bunny and his pals speaking to you in French.

4:30 ECOS DEL CARIBE

Programa cultural con Artemia Benitez.

6:30 INTERNATIONAL NEWS

Produced by the international news team and heard every weeknight at this time.

7:00 THE NADA HOUR

Classical and traditional music of South and North India, featuring especially rare, out-of-print, and concert recordings. Produced by Peter Weismiller.

8:00 ENERGY NEWS

News items of regional and national concerns and announcements of programs and actions for citizen participation. Produced by Steve Hodes and Jeff Cole.

8:30 TRUE BLUES

Catfish Blues and the Boogie in "A" Traces two standard delta guitar signatures of the most minimalist conception with the most African retentions. Droning, buzzing pentatonic one-chord blues from John Lee Hooker, Garfield Akers, Robert Wilkins, Robert Getway, Tommy McClennan, Muddy Waters, and more. With Karl Kotas.

9:30 BEYOND THE BEYOND

An English drawing room comedy written by Stephen Leacock in the 1890s, and adapted for reader's theater by Melvin R. White. Using stock characters and stock situations, the play pokes fun at the overdone and artificial acting style of that period. Presented by members of the Whidbey Island Theater.

10:30 PARANOID'S NOTEBOOK

Tom Allen turns loose the Off The Wall Players to improv some paranoid ramblings.

11:00 OTHER COUNTRY MUSIC

Featuring some great old western 78's that haven't been on a turntable in a quarter of a century. Carefully played by Kathy Bottoms.

15 thursday

6:00 EARLY MUSIC

Music from Medieval Europe & elsewhere. BBC News from London at seven. With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ

With Gary Bannister.

2:00 RATIONAL INQUIRER

A look at elections in Seattle and around the country. With Bob Newman.

3:00 TOPICS IN BEEF

In-depth examination of cows. What is the "cud" made of? What do cows think when farmers yell at them? How do cows view sexual activity? Are gay cows chastised? And what about the Nazi-like cow camps where cattle are brutalized for profit? Part 1 of a series, produced by Jim Anderson.

4:00 JAWBREAKER

Soyez le bienvenu--to comic books in French. Bugs, Porky, Mickey M. and all your pals.

4:30 EARTH MUSIC

With Bear.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

Sports, free of superstars.

7:30 CLASSIC JAZZ

John Ochs with traditional jazz and blues.

8:30 THE IN CROWD

Escape. A man, dark with mud, looks at the light at the end of his tunnel out of a prison, and sees that no one is watching him. With Hal Sherlock.

9:00 ALL OF US

Music from Black cultures around the world. With Daye.

10:00 SOMEBODY ELSE'S TROUBLES

Spain is seldom thought of as the Third World. Yet the Bosque provinces offer an intense example of a Third World national life in Europe. With Allen Sarno.

11:00 THE MACABRE AND GROTESQUE--TALES FROM H. P. LOVECRAFT

This master author of the grotesque supposedly saw some of his stories in dreams. May you sleep pleasantly tonight--if you sleep at all--after listening to a master reader of the grotesque present "The Rats in the Walls." Charles Karpuk reads H. P. Lovecraft.

12:00 PENGUINS IN BONDAGE

New Music with Jim Anderson.

16 friday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ

The ability to interpret new music at site. With Herb Levy.

2:00 THE QUESTION IS RENT CONTROL

A program attempting to lay out and define rent control--why some think we need it, and why others would prefer forms of Bubonic Plague.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM

Spaghetti, spaghetti, sloops and droops. Spaghetti, spaghetti, comes in groups. Spaghetti, spaghetti, no exit can be found.... Produced by Marilyn Rasmussen.

4:30 TRUEGRASS

Bluegrass with Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

7:00 BLUES IN RHYTHM

Host Dave Gardner plays the music of Chuck Berry, Bo Diddley and others.

8:30 FAIR ELECTRIC RATES NOW

Are you worried about the possibility of big electric rate hikes next year? Do you know why rates will go up?! Hear a discussion with consumer group F.E.R.N. (Fair Electric Rates Now) about the NW Regional Power bill and its import on nuclear power in the northwest. As interveners between Washington's private utilities and the Utilities and Transportation Commission, F.E.R.N. has been interested in rate structure and design, the cost of power and who pays for it. Tune in for the inside scoop concerning this timely issue. Produced by Donna Manders.

9:30 GREEK MUSIC FROM ASIA MINOR

Music of the Greek refugees of Asia Minor recorded both in Greece and the U.S. in the 20s, 30s and 40s, on violin and santouri, and some early bouzouki music. Presented by Sandra Layman.

11:00 BUMBLING WITH BALTIC GRUMBLING WITH GARDNER

Jazz, creative wig bubbles and other eccentricities. Tonight, if all goes as planned, Baltic and a guest star will explain to Gardner (and you) how their research into Birth Dates and Jazz can help you in your desire to become the next big jazz star. Also, from Parnell's, vocalist Mark Murphy is featured, live!

Parnell's Jazz

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Thurs-Sun. NOVEMBER 15th-18th	SAN FRANCISCO'S MARK MURPHY featuring BARNEY McCURE-PIANO
Thurs-Sun. NOVEMBER 22nd-25th	DOWNBEAT POLL WINNER WOODY SHAW QUINTET TRUMPET SUPREME
Thurs-Sun. NOVEMBER 29th-30th DECEMBER 1st-2nd	RETURNED FROM EUROPE JOHNNY GRIFFIN QUARTET POWERHOUSE TENOR SAXOPHONIST
Thurs-Sun. DECEMBER 6th-9th	DYNAMIC PIANO MONTY ALEXANDER QUINTET with his CARIBBEAN FRIENDS
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17 saturday

8:00 THAT'S THAT
Saturday morning jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB
Doug Nufer, Seattle's own cycling singing banana, brings you a show from the recesses of his rich imagination. Produced by Art Wicks & M. A. Spiers.

12:00 CANTONESE TIME
In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
New music from Nigeria, with LeRoy Backus.

1:30 GOSPEL PEARLS
Black church music and an examination of the culture that produced it. Music, history, biographical sketches. Hosted by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Al Swensson.

4:30 FRINGE BENEFIT
Did anyone survive the 1950s without a broken heart? The History of Love in Western Civilization continues. Conversations with romancers of the day reveal style, customs, and rites that governed the search for and proof of True Love in the 1950s. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music, with Sonny Masso.

9:00 KRABGRASS
Bluegrass and Old-timey.

12:00 LIFE ELSEWHERE
Women shout it out. New wave groups either fronted by, or consisting exclusively of women.

18 sunday

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 MEMORY LANE
Frank Olin with music from the 20s and 30s.

11:30 PANTHERS ANSWERS
Discussion of topical community concerns. With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
Jazz in black & white glossy. With Doug Ekblade.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 THE GREEK PROGRAM
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include Ruth Brown, Buddy Holly, Esquirta, and Smiley Lewis. With Gregg Whitcomb.

9:00 ROBOTNOR HOURS
Dr. Robotnor, conceiver of the ill-conceived, fires his listeners tonight. Jazz, R&B, U&I, C&H.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

19 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
From Kurt Vonnegut's collection of essays about everything: Wampeters, Foma and Granfalloon. Read by Bob Bradac.

10:30 KRABJAZZ
Stacey's Mood.

2:00 AFTERNOON FILIBUSTER
An interview from the Land Use Series currently in production at KRAB.

3:00 THUS SPAKE WAGNER
Detour to a pleasant world, gay and tidy city, neatly organized and managed, with frequent festivals honoring the seasons. All this because the good citizens honor their artists, instead of starving them. An alternative for Nuremberg.

4:00 KRABETTES
With Abbie & Jesse. Songs, stories, poems and more.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
In Cantonese with the Chinese Media Committee.

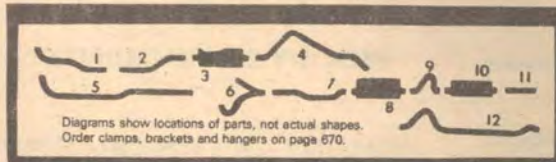
8:00 FIDDLER KRAB
Traditional and contemporary fiddle music. With Stuart Williams.

9:00 RADIO RHYTHM
Host Bob West features recently released records of New York piano player Red Richards, Claude Hopkins, the Mel Powell Septet featuring Kenny Burrell and trombonist Henderson Chambers, and jazz related works by Cajun musicians Nathan Abshire and Dennis McGee.

10:30 TO BE ANNOUNCED

11:00 SING OUT A WOMAN'S STORY
Music by American women composers of the 1930s-1950s. Featured are works by Ruth Crawford-Seeger, Louise Talma, Julia Perry and Vivian Fire. With Karen Thomas and Kristin Means. (The third Monday of month will focus on the works of women composers, including the works of several local women.)

12:30 THE FIRST KENNEDY: JOHN F.
(Part One: The Makings of a President)
Paul Stanbery begins KRAB's fourth annual JFK wake by filling in for Kathy Taylor (the 2nd part is on his regular show tomorrow night at 11:00): interviews with JFK's family & friends, dramatizations from Kennedy's Profiles in Courage, and an account of the 1960 Presidential campaign. Narration by Charles Kurlalt, Senator Edward Kennedy, Martin Gabel.



PHOTOGRAPHY BOOKS
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20 tuesday

6:00 EARLY MUSIC
With Stu Witmer. BBC news at 7:00.

10:00 MORNING READING
From Kurt Vonnegut's Wampeters, Foma and Granfalloon. Bob Bradac explains the meaning of that important question: What is science fiction?

10:30 KRABJAZZ

2:00 CAN CIVIL LIBERTIES SURVIVE DURING NATIONAL EMERGENCIES?
A Cambridge Forum Lecture by Harvard Law Professor Alan Dershowitz.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER
Last big week! All your Disney pals speaking French!

4:30 EARTH MUSIC
From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS
With the news team.

7:00 LATIN AMERICA REVIEW
Brazil Again. Things seem to be moving in Brazil. Change is in the wind. Is populism the likely replacement for military rule? With Allen Sarno.

7:30 CAPT. BALTIC'S BOPSTOP
Arrangers/Composers: Part two of two. Featured on this program are Gil Fuller and George Russell.

9:00 THE EFFENDIX SCENES: IMAGISTICS, RADIO MIME
From the jazz-theatre production Imagistics (material: Sam Shepard, music: McCoy Tyner) performed by Deirdre Burns and George Catalano; and Monkland or "Radio Mime" (material: Mary Dorsey, Alex Smith, Wm. Shakespeare; music: Thelonius Monk) performed by Dorsey and Smith. Produced/directed by Glenn Weiss.

9:30 GREAT ETHER BANK
Of his composition Pyramid, Michael Winkler writes, "The tonal relationships of this piece were developed from the geometric structural relationships of the Great Pyramid. The geometric relationships were converted to tonal relationships using the geometrisons concept, a concept dealing with the design and geometry of tone-organizing systems and materials." Produced live in the studio, the piece will incorporate taped and synthesized sounds, and will feature the resonating chamber of what may be the only actual pyramid ever built in the KRAB studios.

10:30 TRUTH OR CONSEQUENCES
Local news commentary on the week's events, with analyses by various community activists.

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11:00 THE FIRST KENNEDY: JOHN F.
(Part Two: John of the 1036 Days)
Paul Stanbery continues last night's JFK wake with an account of Kennedy's Presidency: interviews of associates, major speeches in rare, unedited form, press conferences, events of the assassination, and Barbara Garson's savage parody of the LBJ years, MAC BIRD. Narration by Gregory Peck, Charles Kuralt, Chet Huntley.

4:00 PRESENTING PIOTR ILVITCH VIII
The complete works of Tchaikovsky feature recordings of the third "Polish" Symphony, "The Months" arranged for orchestra, and more from the Michael Lonac collection.

21 wednesday

6:00 EARLY MUSIC
Stu Witmer playing mostly old European music. The BBC gives you the news of the world at 7.

10:00 MORNING READING
Essays about wampeters, foma and granfaloon by Kurt Vonnegut. Read by Bob Bradac.

10:30 KRABJAZZ
With John R. Rogers, I.

2:00 ENERGY AND NEIGHBORHOODS
A panel discussion of policy issues from the Energy and Neighborhoods Conference. Speakers included: Robert Murray, Seattle City Light Superintendent on "Energy Futures: The role of public utilities, communities and neighborhoods," David Morris, Institute for Self-Reliance on "Community self-reliance," Stanley Hallett, Northwestern University Urban Affairs on "How to put together a base of support capable of carrying on political responsibility," and others.

3:30 A HEALTHY PERSPECTIVE
The Sugar Blues--the effects of sugar on your body and mind. Some experts blame the sweet stuff for crime, psychosis, schizophrenia, and hyperactivity. If you're cranky and tired most of the time--it may be because you've ingested too much sugar. Listen as Cheryl Read & guests examine diets in populations around the world and what happens to longevity when sugar is included.

4:00 JAWBREAKER
Oncle Picson et son neveu Donald. Tous vos amis en Française.

4:30 EARTH MUSIC
With Julie Harris.

6:30 INTERNATIONAL NEWS
In-depth analysis of international developments with the news team.

7:00 ROBERT GARFIAS
Music and commentary with the Univ. of Washington ethnomusicologist.

8:00 ENVIRONMENTAL NEWS
With Kim Goodman and Daryl Matson as they examine Hanford's fast flux test facility.

8:30 TRUE BLUES
This evening's blues sounds will sing with a sliding ring by Sam Butler, Tampa Red, Elmore James and Muddy Waters. With host Dave White.

9:30 UNCLE WALLY VS. JERRY GAY
Jerry Gay, Pulitzer Prize winning photographer & established style and press journalist. He spills the beans--the inside story of photo-journalism from his days at the Everett Herald, the Seattle Times & presently Picture Magazine. Uncle Wally's shutter is open wild.

10:30 GAMBIAN GRIOT PERFORMANCE
A solo performance of traditional songs by Jali Foday Musa Suso, a Gambian Griot (hereditary singer-musician) singing in Mandingo language and accompanying himself on the 22-string Kora. Produced by LeRoy Backus.

11:00 ANDROSIA
Tonight, an interview with Turk E. Dynner, foremost expert on the culinary arts of harvest time. Basted to a golden-eagle brown by Phil Andrus.

22 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Wampeters, Foma and Granfaloon--essays by Kurt Vonnegut. Read by Bob Bradac.

10:30 KRABJAZZ
Freshly cut jazz that has not been sitting under the heat lamps getting limp for your arrival. With Helene Silverman.



2:00 OLD-TIME SEATTLE THEATRE
Mr. Frank McClellan, a long-time resident, reminisces about the stage and screen of Seattle past.

3:00 THROUGH THE DOOR
Presents "The Last Jack-in-the Pulpit," an original script by Judith Walcutt. This is the premiere production in a continuing series of radio drama for children. Co-produced by Judith Walcutt and Kathleen Bottoms.

4:00 JAWBREAKER
Last Big Day! Look what Stu Witmer found in Paris--the Disney bunch all speaking French!

4:30 THE PERIPATETIC ETHNOID
Wandering through the world of music with Judy Ellison.

6:30 INTERNATIONAL NEWS
Intelligent news reporting, uncompromised by commercial interests.

7:00 OUT OF BOUNDS
Sports, radio fisticuffs, and other civilized violence.

7:30 VINTAGE JAZZ
With Hal Sherlock.



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8:30 THE IN CROWD
Probably something about Thanksgiving, if someone can be found who thinks that's possible in a prison. With Hal Sherlock.

9:00 THE SEA-TAC GOSPEL TRAIN
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 SOMEBODY ELSE'S TROUBLES
With Allen Sarno.

11:00 THE MACABRE AND GROTESQUE--TALES FROM H. P. LOVECRAFT
Tonight Carles Karpuk tickles your terror bone with Lovecraft's tale of a terrible dread thing that comes out of a meteor--"The Color Out of Space."

12:00 PENGUINS IN BONDAGE
New Music with Jim Anderson.

23 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
More Vonnegut with Bradac.

10:30 KRABJAZZ
I'll devote a future program to this,
Love,
Herb Levy.

2:00 FRANK WILKINSON, EVER-VIGILANT
Broadcast of a speech by Frank Wilkinson, war-horse of the National Committee Against Repressive Legislation, and defender of individual civil rights since the 1950s. In Seattle this month, the topics here will include the current evolution of the Omnibus Crime Bill (formerly Senate Bills 1 and then 1437) and the charter for the FBI. Speech is Nov. 16.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
Then the troublesome, tricky, trundling turkey went tremble, tremble. Happy Thanksgiving and poems. Produced by Marilyn Rasmussen.

4:30 LUKE WARME COUNTRY CAVALCADE #38
Luke plays 78's from Dennis Flannigan collection.

5:30 THE CELTIC HOURS
Irish music.

6:30 INTERNATIONAL NEWS

7:00 THE ONE HIT BASS
Fred Katz presents a program featuring R&B performers who had but one hit record then disappeared--plus better known performers like Carla Thomas, Maxine Brown and The Drifters.

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- Skill assessment

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8:30 ACCIDENTAL LOBOTOMY
50-year-old Phil Deiro, who calls himself Luigi, was incarcerated in state mental institutions for more than 26 years of his life. Early on in his "treatment," the state lobotomized him. Accidentally. Here, he talks his story.

9:30 EQUAL TIME
Fred Lieberman presents a program of Stravinsky Choral Music, Biwa and vocal music of Japan, P'i-p'a and Lui Pei-yuen of China.

10:30 DON'T LET THEM KILL ME!
Juan Rulfo's short story is read by the author in Spanish and introduced by Peter Glusker.

11:00 LIVE: WOODY SHAW
A live remote broadcast from Parnell's with this extraordinary trumpeter and his quintet.

1:00 - 3:30 CHANGES
Jazz for a birthday party with Harry Vye.

24 saturday

8:00 THAT'S THAT
Jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB
Part II of Leonard Cohen, Montreal poet and songmaker. Commentary and readings by David Frank. Produced by Art Wicks and M. A. Spiers.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Jamaican urban music with the Reggae Regulars.

1:30 GOSPEL PEARLS
LADIES DAY! The great women who dominate the gospel world take over the air waves one Saturday each month. Fred Katz, captive d.j., does their bidding, washing, and ironing.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Bear.

4:30 THE VACUUM TUBE
Seattle's monthly radio magazine returns with host HV and Moskowitz scanning the theater and musical scene in the Puget Sound region. Featured is a selective guide to Christmas gift giving as recommended by Vacuum Tube regular, the old man.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music with Sonny Masso.

9:00 KRABGRASS
Bluegrass, gospel, old-timey.

12:00 SWELL MAPS
Diverse explorations into progressive international music. All flavors. With John Saltzgiver and Steve Rabow.

25 sunday

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 MEMORY LANE
Hits of the 20s and 30s with Frank Olin.

12:00 FANCY FREE
Jazz with Randle Victor.

4:00 CHUTZPAH
With Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 THE GREEK PROGRAM
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Bop to The Bop-Chords, whirl to The Whirlers, burn to The Flames, and swallow with The Swallows. This is the real stuff. With Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS
On the air live, Dr. Robotnor fights off the attack of a giant flukeworm.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

26 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left. Readings from Marxist and Anarchist literature. With Frank Krasnowsky.

10:30 KRABJAZZ
Stacey's Mood. Jazzing it up till two.

2:00 AFTERNOON FILIBUSTER
An interview with the new Kellogg poster girl, Betsy Cameron.

3:00 THUS SPAKE WAGNER
The compassionate fool. The Sorcerer. The hanged man. The peculiar effect upon men of vision of the Holy Grail. Transformations: from man to swan and back. Wagnerian world brightness vision.

4:00 KRABETTES
Radio by, for, and about young persons. Starring Abbie, Jessica and friends.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS
Produced nightly by the news team.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLK SHOW
The music of the people played in your living room. With Charlie Sharpe.

9:00 PUNKIN PATCH
The Children's Hour #3 - To Africa this time for fairy tales and folk music. With Dave Gardner.

10:00 TO BE ANNOUNCED

11:00 SING OUT A WOMAN'S STORY
Do you remember Bette Davis and Miriam Hopkins? Songs and friendship from the banal to the sublime.

12:30 THE MUSIC ROOM
Mostly classical with some surprises. With Kathryn Taylor.

27 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Readings from anarchist and Marxist literature. With Frank Krasnowsky.

10:30 KRABJAZZ

2:00 FROM AARDVARK TO ZYGOTE
Science information & news show.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER
Folk tales from Sweden and thereabouts with matching music.

4:30 EARTH MUSIC
Latin American music with Kimson Plaut.

6:30 INTERNATIONAL NEWS
The only in-depth news of the world available in the Pacific Northwest.

7:00 CANADA REVIEW
Acid Rain and too few fish. Canada and the U.S. deal on environmental and food problems. With Allen Sarno.

7:30 TUESDAY NIGHT LIVE
J. W. McClure, the man of a thousand yodels, back in town after four years. Jimmie Rodgers, an original song or two, and the voice of the choirboy far from the steeple.

9:00 THE EFFENDIX SCENES: EMERGING TRUCK-TOPIA AND UNDERCURRENT
From the jazz-theatre production: Emerging Trucktopia - scenes of lady truckdrivers (Material: Dierdre Burns, Norma Howland, Cynthia Smith, music: Keith Jarrett) performed by Burns, Howland and Smith; and Undercurrent (material: John Okada, music McCoy Tyner) performed by Christopher Wong. Produced by Glenn Weiss and Mary Dorsey.

9:30 GREAT ETHER BANK
David Mahler's Radio Rain, evoking the fabled KRAB "Tibetan Book of the Wet," uses the leaky roof of the former KRAB production room as a sound source. Very appropriate music for our fair city. Says Mahler, "I defy any radio station in the country to come up with a piece like this one!" Third in a series of programs of premiere pieces for radio by Seattle composers.

10:30 TRUTH OR CONSEQUENCES
Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES
Say only what you intend, and play only what you hear. Herb Levy tries to follow sets of instructions.



28 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left with Frank Krasnowsky.

10:30 KRABJAZZ
With John Rogers.

2:00 ENVIRONMENTAL RIGHTS VS. INDIVIDUAL RIGHTS
A talk by Joseph Sax, law professor at the Univ. of Michigan and noted environmentalist, dispelling myths held by both sides in the public's environmental vs. the individual's rights controversy and how both can be protected.

3:00 NATURE MAGAZINE
What are all those birds that fly past Washington each fall? Find out with Discovery Park Ranger Paul Frandsen.

3:30 NEW MEDICAL RESEARCH
Tired of decayed teeth? There may be a vaccine to help you out some day. Hear about advances in the care of your mouth and its contents. Produced by Donna Manders.

4:00 JAWBREAKER
Folk tales from Sicily and France. Music to match.

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4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS
Produced by the news team.

7:00 IN SH'ALLAH
Ethnic music with Judy Ellison.

8:00 ENERGY NEWS
With Jeff Cole.

8:30 TRUE BLUES
Dust my broom. A sampler of one of the most pervasive of bottleneck guitar cliches. From the earliest recording (one Robert Johnson) to the classic era of Chicago blues. With Karl Kotas.

9:30 LEFTOVERS
The initial program of a new series, featuring discussions with would-be gurus who no one really cares about. Probably the only show on KRAB that really matters, produced by Scott Wilson and Jim Anderson.

10:30 PARANOID'S NOTEBOOK
Funny noise in your car? Think you've got problems, well listen to what the Black Ducks have to say about those strange noises. Produced by Tom Allen.

11:00 OTHER COUNTRY MUSIC
Western swing and sweet old country harmonies from the 20s thru the 50s. With Kathy Bottoms.

29 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
With Gary Bannister.

2:00 RATIONAL INQUIRER
A look at the politics of food and an interview with a Seattle food activist. Produced by Bob Newman.

3:00 TOPICS IN BEEF
The psychology of cows, including a critical look at how we shape the cows' world view. Bits of information that will interest you. Produced by Jim Anderson.



4:00 JAWBREAKER
Folk tales from France and Germany. Coordinated music.

4:30 EARTH MUSIC
With Bear.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS
An irreverent look at sports as only KRAB can do it.

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
The County Work Release Program is in trouble with plans to locate in the International District. Jeffrey B. Rickey, formerly of that program, Rev. Jonathan C. Nelson, who celled with Rickey recently, and Lori Lane talk about work release. With Hal Sherlock.

9:00 ALL OF US
Music of Black people around the globe. With Daye.

10:00 SOMEBODY ELSE'S TROUBLES
Third World views of the current economic order. Hopefully, a presentation of an interview with a Third World economist. With Allen Sarno and guest.

11:00 H. P. LOVECRAFT
Read by Chas. Karpuk.

12:00 LIVE: JOHNNY GRIFFIN
Broadcast from Parnell's, featuring this tenor great who has recently returned from Europe.

30 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
At the end of one record, go immediately to another one, of entirely different material. With Herb Levy.

2:00 OPEN TIME

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
New vegetation. And Douglas Dailey reading "heaven knows what." Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
Bluegrass with Bill Scott and Thane Mitchell.

6:30 INTERNATIONAL NEWS

7:00 STRICTLY INSTRUMENTAL
Host Greg Trousdale plays the early instrumental works of r&b musicians Freddie King, G.W. Jenkins, Albert Collins and others.

8:30 WHY BOWSER CAN'T READ, PART XXIII
Tonight: Stress on Bowser. From the negative to the positive aspects of stress and its effect on your dog, as well as how to increase your animal's tolerance to it. Also included--the skit, *The Dogfather* with Marlon Mastiff and Al Poochino. With your host, dog psychologist T. Mark Stover.

10:00 IT'S A SAUSAGE BETWEEN TWO HARD BOILED EGGS
An interview with Geof Morgan, country and folk music singer-songwriter who specializes in "songs of men's liberation" whose unique music has included such wonderful songs as "It Comes with the Plumbing," "Goodbye John Wayne" and "It's My Penis." With Jim Anderson.

11:00 BUMBLING WITH BALTIC GRUMBLING WITH GARDNER
Month-end clearance time--all the odds and ends that we keep bringing to the station and never seem to get around to playing. Jazz, eccentricities and, perhaps, creative wig-bubbles.

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FROM NFCB

The following is a portion of an article, "Minorities and Community Radio," in the July-August 1979 issue of the National Federation of Community Broadcasters Newsletter.

Radio is a medium of culture — aesthetic, social, and political culture. In a multi-racial, multi-cultural nation such as ours, it is difficult to weave together the various strands of a radio station's programming, from news and information to music and cultural affairs, in a fashion that appeals across the many lines which divide our society. Indeed, in our larger cities, where one generally finds the greatest diversity of cultures and races, the competition among a relatively large number of stations has led to specialized formats which tend to reinforce the cultural and racial separation. In smaller communities, racial and cultural minorities are most likely simply ignored by the broadcast media.

An important part of community broadcasters' self-identity, on the other hand, is a professed commitment to provide programming which cuts across the lines of culture and race and which provides an outlet for those minorities which are denied a voice elsewhere in broadcasting. Commitment does not always equal performance, of course, and it is important to make a realistic assessment of our success in this area.

There appear to be some consistent patterns which mark the path from good intentions to frustration and conflict. Analysis of such patterns is a necessary part of realizing our commitment to minority participation in community radio. This article, prepared by NFCB Associate Director Terry Clifford and Executive Director Tom Thomas, is part of an ongoing effort by NFCB to devise both local and national strategies for improving minority participation.

Minority participation at community radio stations, after a few years of noticeable increases followed by a period of unfortunate reversals, has reached a phase of awkward stalemate.

There are some encouraging signs. There are several new, minority controlled stations now being developed by blacks, Chicanos and Indian groups. Several stations have developed or are expanding bi-lingual programming. Several stations have significantly expanded black participation on their governing boards or community advisory boards in the past few years.

At the same time there have been some real disappointments. Some of the larger, better funded stations which a few years ago had hired a number of minorities into key positions have allowed those positions to rotate back to white people. A number of stations used funds from the CETA program to bring several black staff members aboard at lower and middle level positions, but few of these employees have made the transition to regular payroll. The Corporation for Public Broadcasting has funded several "trainees" in upper level positions through the Minority Training Grant program, but a number of the participants in that program have left, disappointed with their station's commitment to minority participation.

So where do we stand? Most community stations easily fall within legal requirements for equal employment opportunities and a number of our stations, especially those in more rural areas, have no significant minority populations to serve. But whether the minority population is large or small, there is a strong sense, shared by both those within our stations and those outside, that a community broadcaster has special responsibilities that go beyond legal compliance and "zones of reasonableness." It is the failure, in many cases, to fulfill these more ambitious expectations, that leads to a genuine frustration for all concerned.

One of the first places people look in scrutinizing a station's minority participation is at staff — both paid and volunteer. At most white-run stations, staff feel guilty about the level of minority participation but point to several factors which they feel contribute to the perceived inadequacy. Most often cited is the fact that community stations pay salaries well below those offered by commercial stations and usually below those offered by other public stations as well. As a result, it is believed, most well-qualified minority personnel are lured away to far better paid positions at other stations.

In addition, and partly because of the above, staff and volunteers at many stations note that once a "white atmosphere" has been established at a station, it is very difficult to get non-whites to participate as volunteers. Many volunteers in community radio participate as much for the comradeship and social environment of the station as for any other reason and a person who doesn't feel comfortable with the station's ambience is not likely to stay around for long, it is claimed.

Lastly, given the trauma that has taken place around the issues of minority participation at some stations, some white staff feel threatened when an ambitious and competent minority person does appear. It may be simpler to ignore or discourage the person than to confront the question of how they could best be involved at the station.

Minority staff (or would-be staff) have expressed different views. There is a feeling, for example, that whites are willing to tolerate the low salaries of community radio in part because their affluence and their employment opportunities allow them to climb back on a traditional career ladder whenever they choose. Higher pay

is therefore not made the priority it should be and minorities are forced to go elsewhere to make a decent living.

Minorities say the problems of "white atmosphere" extend to rather blatant racism, that black leadership is systematically discouraged for fear of a "takeover," and that for all whites claim to be disturbed by the lack of minority participation, they are more disturbed when there is actually something beginning to happen.

Stations have attempted to address some of these problems through everything from hanging up posters of black musicians to setting aside significant blocks of air time for minority programming. The aforementioned CETA funds have been seen as one means of obtaining the salary money to pay for black participation and some stations have worked to hire minorities for key decision-making roles at the station.

The net results, however, have not been very impressive. Some stations have shown no net increase in minority staff participation over the past few years. Others have added minority staff, only to find that they have engendered a not so subtle race war between competing staff factions. Very few stations in communities with significant minority populations seem happy with their situation.

The most difficult problems seem to center around the issues of station format and target audience — and who has the power to make such decisions.

People listen to radio stations far more than they listen to radio programs. While there are always listeners tuning in for a favorite announcer or a special interest show, most people in a station's audience are listening because they identify with an overall station sound and identity. The typical radio listener divides the vast majority of his or her listening time among only two or three stations, even in markets where there may be 30 or 40 options to choose from. The listener finds a sound — and sticks with it.

If a station is to succeed, it must project a sufficient identity to establish this bond with the listening audience. The nature of the station identity will, of course, depend upon the audience being served — and vice versa.

For most stations on the dial, this identity, or format, is a very narrow one: oldie Top 40, progressive country, romantic classical, etc. Most community stations, on the other hand, opt for a much more eclectic format, such as folk, jazz, classical and blues music heard on many of the NFCB stations. But eclecticism is itself a format choice and there are many variations even on this theme. The question for the community station is no different than that for the narrowly formatted station: who is out there who will identify with what you are doing, what is the identity you project and who relates to that identity?

This is where a station confronts the hard reality of its commitment to minority participation. It is extremely difficult to project an identity that will have a strong appeal to both the white and minority community in a station's audience. Generally, a choice is made.

When minority programming is presented in fairly small blocks of time sandwiched in among offerings clearly directed at a white audience, it is obvious that few minority listeners would be attracted by this effort — even if the program is highly promoted.

On the other hand, when a station sets aside major portions of airtime — dayparts, regular evening or morning airshifts, etc. — for minority oriented programming, the station will begin to develop a clear minority image.

Once a station makes a commitment to provide a significant program service to more than one target audience, a number of new — and often difficult to resolve — questions must be faced. The first and most important question is to determine precisely what kind of commitment has in fact been made. At too many NFCB stations, programming has more or less stumbled toward greater service to minority communities out of a vague sense that "we should get more blacks on the air" or "do more for the black community." Such idealistic inclinations can lead to dramatic rearrangements of airtime but do not necessarily provide effective service for the intended constituency.

Too often, station staff and program decision-makers have not taken the time to sit down and decide, in terms of actual hours and types of programs, what is the precise commitment of the station to minority audiences. Yet there is a notion of parameters, or limits to minority programming commitment, that is really at the heart of the matter. For such parameters do exist — usually unstated, sometimes almost unconscious, but nevertheless a key part of most white staff, volunteer, and board member's thinking about minority programming.

As a result, minority programmers are recruited to the station without a realistic understanding, and often with exaggerated promises, of their role. Once inside the station, the new minority programmer picks up on the station rhetoric of "accessibility to all," "programming for those excluded from the mass media," and "democratic/participatory decision-making" and soon sets goals and expectations for both his or her own role and

minority programming in general. These goals are usually out of sync with those of the white staff which holds final decision-making power.

Most NFCB stations will, by virtue of the communities in which they are located, retain a primary orientation toward the white community. At the same time, most NFCB stations in communities with any substantial minority population have an obligation to serve that minority audience with more than token, "special interest" programs. This situation will always hold the potential for a divergence of expectations.

The most effective remedy is clear decision-making, a greater self-consciousness about program commitments, and complete candor about decisions that have been made.

Even where a station is relatively clear about the role of minority programming within the overall program approach, there are numerous areas of potential conflict. For example, minority programmers are usually answerable to a white program director. Any decision that program director makes concerning either the white or the minority program stream is imbued with racial overtones. It is a rare person who has the cultural background and artistic sensitivity needed to successfully oversee a multi-cultural program approach.

In addition, white and minority staff members at many stations simply don't hang out together. This eliminates important informal mechanisms for evaluation and feedback on programming and general staff performance. Staff relationships between whites and minorities become more formalized. Without the social bonds that are so important to the operating style of community radio stations, bonds that can soften the blows of station debate and criticism, situations easily become polarized and explosive.

Another problem is the fact that white staff are often quick to "ghettoize" a minority person's involvement in the station. If a black person comes to the station, they are immediately informed of the "black programming" done on the station. It is assumed that the black person is there to broadcast to black people, that the Chicano is involved to program for other Hispanics, etc. Minorities' interests in general programming or general aspects of station operations are often ignored. Minority staff already working or volunteering at stations often make the same narrow assumptions and without really thinking exert strong peer pressure for the new person to confine their efforts to the minority programming block.

This automatic assumption that a minority person's principal interest is programming for minority audiences creates real problems when that minority person wants to fill a top position (station manager, program director) at a station whose main audience is white.

Fundraising activities also contribute to racial tensions. A number of community stations have sought and obtained financial support based on a commitment to serve minority communities. As is often the case when hustling bucks, it is easy to oversell and overcommit. This is an easy way to fall into the mismatch of expectations discussed above.

The issues of minority participation have troubled community broadcasters for years. Yet it is one of the subjects most station people seem least comfortable discussing in frank, concrete terms. There will be no solutions, though, until community stations can make a candid appraisal of their individual and collective track record to date.

When we discuss the station's financial situations, another major problem area, we don't seem especially hesitant to acknowledge that we are, in general, poor and undercapitalized, that our accounting skills are weak, that our salary levels are too low, and that our fund raising is often amateurish. Nor do we hesitate to look to attitudinal problems, such as the "poverty is ennobling" myth or the propensity of volunteers to want to be on the air instead of raising funds.

We need the same kind of steely-eyed evaluation when it comes to participation of minorities in community radio. The record is a mixed one.

Many stations have added minorities to their staff. Many stations have devoted substantial time to minority racial and cultural programs. A few stations have succeeded, to some degree, in building a heterogeneous audience.

But in most cases, the results have been disappointing for all involved. Many community stations remain clearly a project of the white community, not the community as a whole. Where there have been attempts to make a format change toward more black or Hispanic programming, there have been listener eruptions and angry staff dissent. At some stations with multi-racial staff, there have been serious and violent conflicts along racial lines.

What strategies are most likely to yield positive results in this area?

Given that a major source of problems is the fact that minority participation is most often in the context of an essentially white-controlled station, an obvious approach is to work for major increases in the number of stations actually controlled by minorities. NFCB as an organization can both support national policies that will foster minority ownership and can itself provide assistance to minority groups who are building stations. Such work should include a special outreach effort to identify minority organizations interested in broadcasting.

A second major area is improvement of stations' management skills associated with minority staff development. Such skills include personnel recruitment and hiring policies, job training, internal personnel policy, and many aspects of volunteer coordination.

Finally, stations need far greater clarity and expertise in the processes of audience identification and program decision-making. Community radio needs a better consciousness of who it is serving and how best to do it.

NEW MUSIC

NEW WAVE GROUPS IN SEATTLE

Years back, when dope smoking was primarily an activity of poor, non-white types, people called marijuana "weed." As marijuana smoking climbed the social ladder, so did its label. "Grass" and the imminently more proper term became the lingo, and these days of affluence it's difficult to know if the "gold" someone is speaking of is the new KRUGGERAND they just picked up or an expensive bag of marijuana.

Which is why "PunkRock" is a dying term, if not a dying music. Punk music's image is changing, and new wave is the new label. As punk goes uptown, it's called something more acceptable to the young execs who might buy the stuff, which is silly because a label is just a label. Yet more people are actually listening to new wave music, heretofore the most scorned and least listened to music of the decade. People are getting a chance to hear the music, and some are saying, "Hey, not bad..." Others are saying that this is the garbage they had a hunch it might be. But let's forget them for now.

So what about Seattle's crop of new wave bands? Here is an extremely subjective and even more extremely accurate rating of local bands. There are three categories: Must Be Heard, O.K. as Opening Acts, and Don't Bother.

MUST BE HEARD

1. The Enemy--these folks used to be the Fruitland Famine Band, and used to make money. Their punk career has been up and down, and they haven't been heard locally in quite some time. With the addition of Michael Wonderful, they have solved their long-time problem of weak bass. Wonderful is hot, and The Enemy is gearing up again. They play loud, fast and clean. Suzanne Grant fronts The Enemy menacingly, and the best thing about this group is that they posture less while the intensity of their playing grows.

2. Chinas Comidas--Cynthia Genser growls, barks, and spits out mostly inaudible lyrics over a crush of sound. Listen hard, and the few lines you can understand will make you realize that she is a better writer than Bob Dylan, while the band has enough drive to make the Rolling Stones sound like a polka band.

3. The Heaters--slick, very commercial sound. Rumored to be close to a recording contract. These boys play good.

4. The Blackouts--This band grew out of the now defunct Telepaths, one of the first punk groups in Seattle. They experiment with spacious, synthesized keyboard work, but it's a very tight, practiced sound. Singer has a tendency to take his shirt off, and it makes me sick. If you see them and he does remove his shirt, boo him loudly, but listen to this band.

5. Vizzion--Punk meets R&B, and the result is schizophrenic and delightful. Dan Bonow sings and plays some very funky organ, creating some of the most challenging dance music around. Not for two-step dancers.

6. Red Dress--Replete with a horn section, this band has evolved from an eclectic punk outfit into a straight ahead funk-soul sound. Gary Minkler is James Brown on acid, looking like he just stepped out of the psychotic ward of Western Washington State Hospital. His vocal histrionics will make your hair stand up and your neck get all tense, and the only way to relieve the tension is to dance your guts out. This band will be famous some day.

7. Student Nurse--They've performed locally once, and have recorded a tape that will just about knock any sock off. Basic weird power trio with vocalist-guitarist Helena Rogers fronting in front of hubby John on drums. Add bass and occasional keyboards, lots of short songs with frequent time changes, and you've got music that is wonderful to dance to if you like to jump around and flail.

8. The Cowboys--The only problem with this group is that the singer acts like a jock. The band is understated and very tight. Not for punks only. In fact, this group may not be for punks at all. The sound is quick and very steady, particularly the guitar. It is a relief to see a guitar player who doesn't grimace and try to look like he is having an orgasm just because he is playing a particularly tricky line.

9. The News--The lightest and poppiest of the bunch. Clean cut, healthy, well-scrubbed youngsters play real fast. Songs like "Gimme the Six Pack," an underage youngster's lament at 7-11, make this group fun to watch, fun to hear, and fun to dance to.

O.K. AS OPENING ACTS

1. The Girls--They try hard, and that should mean something.

2. The Radios--They try hard too, and have a wonderful bass player. She doubles on guitar and drives the group.

3. The Cheaters--They try too hard. Their singer looks, acts, and in fact is obnoxious. He can't even grunt well, and he ruins the whole thing. The only socially redeeming value about this group is that they have a strong guitar-bass combo, and their music reflects a sense of humor.

4. The Loud Ties--Fun, fun, fun. Audience participation group, singer likes to throw metal chairs into the air and run under them so the chair lands on his head. Honest.

DON'T BOTHER

1. The Refuzors--Nazis. No right to exist.
2. The Lewd--Worse. Lyrics like "little fat baby, in the garbage can, fat little baby, it won't get a tan," render this group meaningless.

--Jim Eddy

NEWERMUSIC

THE GREAT ETHER BANK

This month marks the beginning of a special series on KRAB of new and experimental music from Seattle. The Great Ether Bank, funded by a grant from King County Arts Commission, will consist of seven hour-long programs. Music created specifically for the radio by several Seattle-area composers and musicians will be presented, as well as audio-documentary material and interviews.

As regular listeners to KRAB know well, the station has always endeavored to explore the use of radio as a creative medium. (Sometimes, it's put to novel uses whether we like it or not.) This series will try to tap a little-known vein--medium-specific music programming--but will also begin a sorely-needed documentation of Seattle's vigorous new music scene.

One of radio's great hidden strengths is its all-pervasiveness: the listener can be doing anything, anywhere, anytime, and the radio can (and should) entertain, educate, mystify, move and delight.

The composer Murray Schafer has written, "The continuous sound wall of radio broadcasting stands in sharp contrast (to other rhythms of daily life). It contradicts them, and in many ways has contributed to a lessening of our appreciation for them. This need not be so. Radio, like art, is deliberately created. But art is a skillful selection of experiences, fashioned to give us an intimation of higher, or at least alternative, modes of existence. Radio, too, could be employed to show us alternative modes of living. If modern life is too fast-paced, radio might find a new vocation if, instead of increasing its tempo as it seems to be doing, it assisted humans in slowing down by reinforcing once again the natural rhythms of life."

The programs in The Great Ether Bank address themselves to this question in a number of ways, and, while no solutions have been reached, they present an alternative way of experiencing the acoustic environments that radio can set up.

The series kicks off on November 13th at 9:30 p.m. with an adaptation by Norman Durkee of Antonin Artaud's radio play To Be Done With The Judgement of God. Commissioned by French radio in 1947, it was successfully produced (with Artaud himself doing many of the voices and sound effects), but was banned only two days before it was scheduled to be broadcast. The passionate debate that followed--including some fascinating correspondence--followed Artaud to his death soon after; it is as compelling as the play itself, which Durkee describes as "a piece of vintage surrealism."

Following Durkee's piece will be an electronic composition by instrument builder/woodworker/musician/science fiction buff Robert Teeple. Using a technique he's utilized in the past for visual sculptures, Teeple's work involves a series of regularly-pulsed, synthesized phrases that are slightly out of synch, producing an effect known as pseudo-randomness.

Other programs in the series include a collaborative effort--an adaptation of a Kafka short story--by cellist/composer Michael-Ann Burnett and the Family Bathtub Theater; a spoken-text piece by Jay Hamilton-Nunally and an alarm-clock work by Buster Simpson, both of which will involve live audience participation; a semi-improvisatory performance, exploring the area between jazz and "new" music, by Denney Goodhew, Jim Knapp and Eric Jensen; works by Leroy Backus, Ken Leback and Eric Jensen; Gospel Tune, my own meditation on radio evangelism; and Radio Rain, which uses the leaking roof of the former KRAB production room as a sound source. David Mahler, the man responsible, says of the piece, "I defy any other radio station in the country to come up with a piece like this one!"

My thanks go out to a great many people for making this series more than simply a good idea. In particular, I'd like to mention Barbara McDonald of King County Arts Commission, members of the Commission, the members of SOUNDWORK, Big and Famous Studios, Anne Focke, Doris Wong, KRAB's very own Sharon Maeda (not to mention the rest of the staff), all the musicians and composers involved (who have taken on what is most definitely not the most lucrative assignment in radio), and many more.

--Adam Woog



A Shocking Reflection

LETTERS

LETTERS FROM THE LISTENERS:

The September and October mail was filled with kudos and thank yous....after a long hot summer of being away from the radio and hearing lots of "junk noise" in the air! We don't want to fill the pages with one compliment after another, but here are a few of the more literary/unique comments:

"Sorry my check is late...a large dog stole it from my mailman and severely mauled me when I tried to get it back. I have just now recovered enough to remember who I am, so am now re-sending my pledge."

"I left the Seattle area in the early 70's with a fond memory of your station...and I was glad to see that you are still alive."

"I especially enjoy Saturday night 'Salsa'...shades of New York for me."

"KRAB, you are wonderful. Our dial is stuck on you, wish you had some competition."

"The rock stations are zeros and KZAM has gone stinko. I'm glad you're around."

KRAB 107.7 FM

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The Jack Straw Memorial Foundation is a private, non-profit organization dedicated solely to the guidance and support of KRAB-fm. The volunteer Board of Directors guides the direction of the station and sets general policy. In its sixteenth year of broadcasting, KRAB continues to dedicate its airwaves to freedom of expression through a variety of cultures, music and spoken arts. While the station does not espouse any particular cultural, political or social philosophy, it encourages programming that is diverse and often controversial. We are a member of the National Federation of Community Broadcasters.